

ART SUBMISSIONS NOW BEING ACCEPTED FOR

CriminOlly presents **Garbology: The GarbAugust Anthology of Awesome Trash!**

Submission deadline: **May 15, 2024, 10 pm CST (no exceptions!)**

ART:

We are requesting submissions for cover and internal art for the anthology, which will be published in e-book and print formats in August 2024.

The print version will be a trade-size paperback, and the basic proportion artists should keep in mind is 5.5 x 8.5. See additional sizing information below.

Artists may work in any medium they wish, but we request initial submissions in jpeg format at a minimum resolution of 300 dpi.

If a chosen image was created using an electronic program such as Illustrator or Photoshop, we may request raw, layered files in their native format upon acceptance.

Notes:

- Images may be “racy” but no full nudity, please.
- We discourage the use of AI to create art but won't disqualify submissions because of it. Please disclose any use of AI at time of submission.
- **We are looking for images only; please do not add text.**
- **We strongly discourage the use of stock images in your artwork. If you choose to use stock images, please include verifiable licensing information for each image when you submit.**
- **One entry per person per category, please. In other words, artists may submit a maximum of six images — one for the cover and one for each of the internal categories.**

Cover:

The paperback cover will measure 5.5 inches wide by 8.5 inches high, so the image will need to crop to that proportion or be reproduceable at full size with a 0.25-inch bleed on all sides.

Kindle thumbnails use a slightly different aspect ratio, but artists should simply gear cover art toward the paperback proportions for now.

Cover image may be in full color (CMYK) or black and white.

Thematically, it would be great if the cover image provided a sense of the trashy reading fun to be found inside. At the same time, this is a collection of real writing by real writers, so the image should not appear to be mocking the contents in any way.

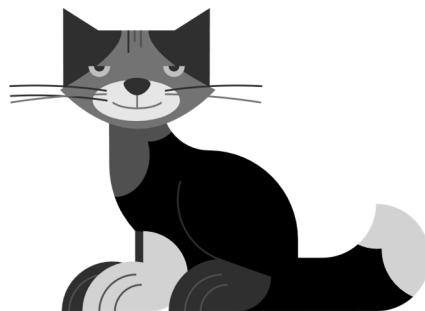
The stories in the collection are distributed in five categories (see Interior Art details below) but run a wide gamut of subject matter.

Artists submitting cover images may want to consider “the writer” and “the writing process” itself — or “the reader” and “the reading process” — or may want to combine general images from the five categories.

Interior Art:

Interior pages measure 5.5 inches wide by 8.5 inches high but lose approximately an inch in each direction to formatting, making for an internal image size closer to 4.5 inches wide by 7.5 inches high.

Note: Interior art does not need to be rectangular, so long as it works within the proportions indicated. For example, this would be an acceptable (if uninspired) image:



Interior art will be in black and white only.

Interior sections cover five categories:

- Adults Only
- Crime Doesn't Pay
- Monster Mash
- Weird Menace
- When Animals Attack!

It's possible we will not receive submissions suitable for each of the five categories, in which case we may need to rethink the interior art as we go. Olly and Troy will provide updates on their BookTube channels as submissions come in.

How to Submit:

Send a jpeg of your submission, with a resolution of at least 300 dpi, to **garbology2024@gmail.com** before 10 pm, CST on May 15, 2024.

Please indicate if you are submitting for the cover or for a particular interior category.

Please disclose if you have used AI in the creation of your submission.

If your submission incorporates stock images, please include verifiable licensing information for each image when you submit.

By submitting, you agree to one-time, non-exclusive use of your image by Tough Times Publishing for the life of this anthology (August 1, 2025 through July 31, 2025). You retain copyright and ownership of your submitted image outside the parameters of this anthology.

Compensation:

Each selected artist will receive one e-book and two paperback copies of the finished product.

Timeline:

- Now – May 15, 2024: art submissions accepted
- May 16 – May 31, 2024: choices finalized and agreements signed
- June 1 – July 31, 2024: production
- August 1, 2024: projected publication!